

PAMELA ANDERSON | 25 Smith Lane, Yonkers, NY 10433 | 646.255.1046 | anderson@alum.college.org

EDUCATION/TRAINING

Cornell University, New York, B.A. in Film and Theater, June 2006 (graduated with high honors)
coursework included: creative writing; film/video (filmmaking, documentary, experimental, animation); set design; drawing; music (jazz piano, electro-acoustic); theater (history, acting, movement, directing).

Eugene O'Neill National Theater Institute, New London, CT, Spring 2005
coursework included: acting; directing; playwriting; voice; movement (droznin, biomechanics, alexander); set design.

St. Petersburg State Theater Arts Academy, St. Petersburg, Russia, April 2005
coursework included: acting; directing; chorus ensemble; voice and speech; dance; movement.

Dalton High School, New York City, June 2002
senior video yearbook editor; dalton dance company core member; jazz ensemble pianist.

Oxbow Art School, California, Fall 2000
coursework included: drawing; painting; printmaking (intaglio); sculpture; photography; film/video; creative writing.

AWARDS & FELLOWSHIPS

Gurdin Prize | Cornell University | Ithaca, New York
award given in recognition of the best student director in a theater department production during the 2005/2006 academic year.

Warner Bentley & Henry B. Williams Fellowship | Cornell University | Ithaca, New York
fellowship granted to the student who has significantly enriched the world of theater in his/her cornell career, intended to provide a bridge between the undergraduate experience and that of the professional world.

Westchester Indie Film Festival | Larchmont, NY | Spring 2006
4-minute film, "uninterrupted," was chosen out of over 100 applicants as one of 5 films shown in a special student film showcase.

Northhampton University Film Festival | Northhampton, Massachusetts | Summer 2006
4-minute film, "uninterrupted," was chosen to be shown.

RELEVANT EXPERIENCE

Stage Manager & Film Editor | Cornell University | Ithaca, New York | Summer 2006
stage managed university production of shakespeare's winter's tale.
compiled and edited video component for production.

Director | Cornell University | Ithaca, New York | Spring 2006
directed harold pinter's betrayal for thesis in directing.

Film Editor & Art Director | Cornell University | Ithaca, New York | Fall 2005
designed and edited video component for university production of martin mcdonagh's cripple of inishmaan.
designed advertising materials for the production.

Marketing Assistant | Theaters-R-Us | New York City | Summer 2005
planned 2005-2006 musical/theatrical season and advertising campaign for nyc performance venue with marketing director.

Producer, Director, & Actor | Play-A-Day Company | New York City | Summer 2005
co-produced weekend-long theater event in brooklyn bridge park.
directed three plays in the festival and acted in one.

Director | Flea Theater | New York City | Summer 2005
directed o.j. simpsons's car chase of the century.

Film Editor | Marcy Marson | Ithaca, New York | Fall 2004
filmed and edited professor marcy marson's dissertation performance.

Musician | Greg Gregson Jazz Guitar Ensemble | Ithaca, New York | Winter and Spring 2003
played jazz piano with professor greg gregson's jazz guitar trio, performing regularly on and off the cornell campus.

Freelance Graphic Designer | Merk Consulting, Inc. | New York City | 2001 to present
design, write, and edit power point presentations and other proposals for a human resources consulting firm.

Copywriter & Art Director | Community Resource Center | New York City | Summer 2001
conceptualized and designed organization logo and advertising campaign posters and other materials.
created and developed curriculum and materials for children's cooking classes.